

DOUGLASS FREED

Retired Founding Director
Daum Museum of Contemporary Art
Sedalia, Missouri

EDUCATION

1967 B.F.A., Fort Hays, Kansas State University
1968 MA, Fort Hays, Kansas State University

Date of Birth

12/24/44

GALLERY REPRESENTATION

Anne Loucks Gallery, Chicago, Illinois
Anne Loucks Gallery, Glencoe, Illinois
Dean Day Gallery, Houston, Texas
Etra Fine Art, Miami, Florida
Kathryn Markel Fine Arts, Chelsea, NYC, New York
Lanoue Fine Art, Boston, Massachusetts
Mary Martin Fine Art, Charleston, South Carolina
Micaela Gallery, San Francisco, California
William Shearburn Gallery, St. Louis, Missouri
Sherry Leedy Contemporary Art, Kansas City, Missouri

Studio Address

110 East Main
Sedalia, Missouri

Studio Phone

660.827.5154

Website

dougfreed.com

SELECTED SOLO EXHIBITIONS

2009 Anne Loucks Gallery, *Douglass Freed*, May 22 – July 20, Chicago, Illinois
2009 Dean Day Gallery, June 6 – July 18, Houston, Texas
2009 Sherry Leedy Contemporary Art, *Light, Color, Atmosphere*, April 3 – May 16, Kansas City, Missouri
2008 Anne Loucks Gallery, *Douglass Freed*, September 26 – November 20, Glencoe (Chicago), Illinois
2007 Micaela Gallery, *Dreamscapes*, November 2 – December 2, San Francisco, California
2007 Etra Fine Art, *Large Canvases*, February 1 – March 4, Miami, Florida
2006 Anne Loucks Gallery, *Douglass Freed*, November 3 – December 1, Glencoe (Chicago), Illinois
2006 Mary Martin Fine Art, *Dreamscapes*, May 25 – July 2, Charleston, South Carolina
2005 Mary Martin Fine Art, *Spoletto Arts Festival*, May 21 – June 26, Charleston, South Carolina
2005 Etra Fine Art, *Revisited Landscape*, March 1 – April 17, Miami, Florida
2005 Sherry Leedy Contemporary Art, *Time Passages*, January 14-March 12, Kansas City, Missouri
2005 Lanoue Fine Art, *Douglass Freed, Paintings*, May 1 – June 15, Boston, Massachusetts
2004 Patrona Frau/Etra Fine Arts, *Basil Miami*, December 1-31, Miami, Florida
2004 Olsen-Larsen Galleries, *Newwork*, September 10 - October 9, West Des Moines, Iowa
2003 R. Duane Reed Gallery, *Douglass Freed Introduction*, September 19 - October 18, St. Louis, Missouri
2003 Steinway Gallery, *Douglass Freed*, September 18 - October 23, Chapel Hill, North Carolina
2003 Walnut Street Gallery, *Works on Canvas and Paper*, May 2 - June 28, Springfield, Missouri
2002 Northwest Missouri State University, *Douglass Freed*, October 14 - November 8, Maryville, Missouri
2002 Vorpall Gallery, *Douglass Freed*, June 1 - August 31, San Francisco, California
2000-01 Elliot Smith Contemporary Art, *Douglass Freed*, December 8 - January 14, St. Louis, Missouri
2000 Sherry Leedy Contemporary Art, *Monumental Landscapes*, October 6 - November 11, Kansas City, Missouri
2000 Wichita Center for the Arts, *Douglass Freed Monumental Landscapes*, June 30 - Aug 31, Wichita, Kansas
1999 Steinway Gallery, *Douglass Freed, Oils on Paper*, October 30 - December 10, Chapel Hill, North Carolina
1999 M.A. Doran Gallery, *Douglass Freed, New Paintings*, August 12 - September 11, Tulsa, Oklahoma
1998 Steinway Gallery, *Landscapes*, January 6 - February 21, Chapel Hill, North Carolina
1997 Leedy Voulkos Gallery, *Sky/Land/Water*, October 10 - November 15, 1997, Kansas City, Missouri
1997 Walnut Street Gallery, *Horizons and Vistas*, April 11 - May 31, Springfield, Missouri
1997 Vorpall Gallery, *Steel Wall Structures*, February 28 - March 28, New York City, New York
1997 Vorpall Gallery, *Oil on Canvas Structures*, March 8 - April 5, San Francisco, California

SELECTED SOLO EXHIBITIONS (continued)

- 1996-97 Goddard Gallery, Stauffacher Center for the Fine Arts, *Monumental Structures and Landscapes*, November 28 - January 24, Sedalia, Missouri
- 1996 Elliot Smith Contemporary Art, *Oil Paintings*, April 12 - May 12, St. Louis, Missouri
- 1995 Elliot Smith Contemporary Art, *New Steel Sculptures*, January 20 - February 26, St. Louis, Missouri
- 1994 Herr-Chambliss Fine Arts, March 3 - April 4, Hot Springs National Park, Arkansas
- 1993 Leedy Voulkos Art Center, January 22 - March 5, Kansas City, Missouri
- 1992 Vorpall Gallery, *New Steel Wall Structures*, September 15 - October 31, New York City, New York
- 1992 Elliot Smith Contemporary Art, September 11 - October 18, St. Louis, Missouri
- 1992 Museum of Art and Archaeology, University of Missouri, February 8 - March 22, Catalogue, Columbia, Missouri
- 1992 University Hospital, *Art for Life, Works on Paper*, Jan. 1st - March 31, Columbia, Missouri
- 1990 Vorpall Gallery, February 3 - April 3, San Francisco, California
- 1988 Lincoln College, *Acrylic on Paper Works*, November 15 - December 15, Lincoln, Illinois
- 1988 Vorpall Gallery, November 1 - November 30, **Catalogue**, New York City, New York
- 1988 State Fair Community College, September 15 - October 30, Sedalia, Missouri
- 1988 Elliot Smith Gallery, June 3 - July 15, St. Louis, Missouri
- 1988 Vorpall Gallery, February 2 - March 5, **Catalogue**, New York City, New York
- 1986 St. Louis Design Center, March - August, Arranged by Greenberg Gallery, St. Louis, Missouri
- 1985 Zolla /Lieberman Gallery, *Doug Freed, Summer Invitational*, July - August, Chicago, Illinois
- 1985 Batz/Lawrence Gallery, October 4 - October 30, Kansas City, Missouri
- 1984-85 Greenberg Gallery, December 4 - January 15, St. Louis, Missouri
- 1984 Emporia State University, Norman R. Eppink Art Gallery, March 19 - April 13, Emporia, Kansas
- 1983 Vorpall Gallery, November 16 - December 23, New York City, New York
- 1983 Batz Gallery, November 4 - November 30, Kansas City, Missouri
- 1982 Vorpall Gallery, October 15 - November 21, New York City, New York
- 1982 Vorpall Gallery, October 15 - November 21, San Francisco, California
- 1981 University of Missouri Kansas City, Kemper Gallery, June 21 - July 31, Kansas City, Missouri
- 1981 Vorpall Gallery, March, Mini-Exhibit, Gallery 2, New York City, New York
- 1980 Vorpall Gallery, October 13 - November 15, New York City, New York
- 1980 Art Research Center, August 31 - September 30, Kansas City, Missouri
- 1979-80 Vorpall Gallery, November 15 - January 15, New York City, New York
- 1979 Columbia Art League, September, Columbia, Missouri
- 1977 7th East 7th Gallery, March, Lawrence, Kansas
- 1976 Johnson County Community College, October, Kansas City, Kansas
- 1976 Park Central Gallery, January, Springfield, Missouri
- 1975 Angerer Gallery, September, Kansas City, Missouri

SELECTED GROUP EXHIBITIONS

- 2008 Sherry Leedy Contemporary Art, *Sense of Place*, November 21 - December 27, Kansas City, Missouri
- 2008 Philip Slein Gallery, *Landscape Exhibition*, June 6 - July 5, St. Louis, Missouri
- 2007 Micaela Gallery, *Summer Salon*, July-August, San Francisco, California
- 2007 Sherry Leedy, *Gallery Artists*, March, Kansas City, Missouri
- 2005-06 Micaela Gallery, *Small Paintings*, December 1 - January 31, San Francisco, California
- 2005 Lanoue Fine Art, *Boston International Art Fair*, December, Boston, Massachusetts
- 2005 Micaela Gallery, *Salon D'e'te'*, August 4 - September 30, San Francisco, California
- 2004 Etra Fine Art, *Artist Introduction*, October, Miami, Florida
- 2004 Lanoue Fine Arts, *Gallery Grand Opening Exhibition*, October, Boston, Massachusetts
- 2004 Anne Loucks Gallery, *New Artists Introduction*, September-October, Glencoe (Chicago), Illinois
- 2004 Elliot Smith Gallery, *Twentieth Anniversary Exhibition*, September 12-October 15, St. Louis, Missouri
- 2004 Kathryn Markel Fine Arts, *Summer Invitational*, Chelsea, New York City, New York
- 2004 Kathryn Markel Fine Arts, *Chicago Pier Exhibition*, May, Chicago, Illinois
- 2004 Mary Martin Fine Art, Grand Opening Exhibition, *Spoletto*, May-July, Charleston, South Carolina
- 2004 R. Duane Reed Gallery, Gallery Grand Opening Exhibition, January-March, Fort Lauderdale, Florida
- 2003 Sherry Leedy Contemporary Art, *Summer Invitational*, July 1 - September 1, Kansas City, Missouri
- 2003 Art in Embassy Program Exhibition, Washington, D.C. and Dakar, Senegal

SELECTED GROUP EXHIBITIONS (continued)

- 2002 Elliot Smith Contemporary Art, *Summer Show*, July - August, St. Louis, Missouri
- 2002 Sherry Leedy Contemporary Art, *Summer Invitational*, June 28 - August 17, Kansas City, Missouri
- 2002 Olson - Larsen Galleries, *Landscapes*, May 31 - July 27, West Des Moines, Iowa
- 2002 Vorpall Gallery, *The Glow of the Landscape*, April - June, San Francisco, California
- 2002 Vorpall Gallery, *Autumn Salon*, October 2 - November 3, San Francisco, California
- 2000 M.A. Doran Gallery, *Contemporary American Landscapes*, October 5 - November 2, Tulsa, Oklahoma
- 2000 Vorpall Gallery, *Fall Invitational*, September-October, San Francisco, California
- 2000 Elliot Smith Contemporary Art, *Summer Show*, July - August, St. Louis, Missouri
- 2000 Olson-Larsen Galleries, *Landscape Show*, June 23 - August 1, West Des Moines, Iowa
- 2000 Soho Myriad, Inc., *Gallery Group Exhibition*, March 1 - April 30, Atlanta, Georgia
- 2000 Vorpall Gallery, *Soho, Into 2000*, January 1 - March 1, New York City, New York
- 1999-00 Sherry Leedy Contemporary Art, *Grand Opening Exhibition*, November 19 - February 1, Kansas City, Missouri
- 1999 M.A. Doran Gallery National Landscape Invitational, *Contemporary American Landscapes*, September 16 -October 16, Tulsa, Oklahoma
- 1999 Elliot Smith Contemporary Art, *Landscape Invitational*, June 21 - August 1, St. Louis, Missouri
- 1999 Sherry Leedy Contemporary Art, *Summer Exhibition*, June - July, Kansas City, Missouri
- 1999 Steinway Gallery, *Summer Invitational*, June - July, Champlain, North Carolina
- 1999 Olson-Larsen Gallery, *20th Anniversary Exhibition*, Gallery Artist, April 30-May, Des Moines, Iowa
- 1999 M.A. Doran Gallery, *Invited Artist*, April-May, Tulsa, Oklahoma
- 1999 Walnut Street Gallery, *Spring Group Show*, Springfield, Missouri
- 1999 Johnson County Community College, *Beyond Bounds-Beyond Borders*, February, Overland Park, Kansas
- 1998 M.A. Doran Gallery, *Fall Introduction, New Gallery Artists*, September 11 - October 16, Tulsa, Oklahoma
- 1998 Walnut Street Gallery, *Fall Invitational*, September 11 - October 17, Springfield, Missouri
- 1998 Missouri State Fair, *Missouri Fifty*, Juried Exhibition, August, Juror Elizabeth Dunbar, Curatorial Staff, Whitney Museum of American Art (Awarded One Thousand Dollar Prize)
- 1998 Sherry Leedy Contemporary Art, *Summer Invitational*, June - July, Kansas City, Missouri
- 1998 Elliot Smith Contemporary Art, *Air, Land, & Sea*, April, St. Louis, Missouri
- 1998 Elliot Smith Contemporary Art, *Fondaw and Freed*, March 1 - April 3, St. Louis, Missouri
- 1998 Detroit Artist Market (DAM), *Un-Defining....Painting*, January 16 - March 13, Curated By MariaLuisa Belmonte, Detroit, Michigan
- 1997 Missouri State Fair, *Missouri Fifty*, Juried Exhibition, August, Juror Marti Mayo, Director Museum of Contemporary Art, Houston, Texas
- 1997 Elliot Smith Contemporary Art, *Summer Group Exhibition*, July - August, St. Louis, Missouri
- 1996 Missouri State Fair, *Missouri Fifty*, Juried Exhibition, August, Juror Cheryl Brutvan, Senior Curator Albright-Knox Art Gallery, Buffalo, New York
- 1995 - 96 Leedy Voulkos Art Center, *Gallery Artist Invitational*, December 7 - January 20, Kansas City, Missouri
- 1995 Missouri State Fair, *Missouri Fifty*, Juried Exhibition, August, Juror Diane Vanderlipp, Contemporary Curator, Denver Art Museum
- 1995 Elliot Smith Contemporary Art, *Absolutely Abstract*, July 14 - September 3, St. Louis, Missouri
- 1994 Walnut Street Gallery, *Selected Artist from Stable*, March 5 - April 30, Springfield, Missouri
- 1993 - 94 Leedy Voulkos Art Center, *Gallery Artist Invitational*, December 3 - January 17, Kansas City, Missouri
- 1993 Pickard Galleries, *Featured Artists*, November, Oklahoma City, Oklahoma
- 1993 Elliot Smith Contemporary Art, *Summer Group Exhibition*, June - July, St. Louis, Missouri
- 1993 Vorpall Gallery, *Summer Gallery Artist Invitational, Steel Wall Structures*, July 1 - August 30, San Francisco, California
- 1993 Missouri State Fair, *Missouri Fifty*, Juried Exhibition, August, Juror Debra Leviton, Contemporary Curator DesMoines Art Center, DesMoines, Iowa
- 1993 Rubin Saunders Gallery, *Selected Artists*, January/February, Wichita, Kansas
- 1992 Moran Gallery, *Sedalia Professional Artists*, October - November, Sedalia, Missouri
- 1992 Missouri State Fair, *Missouri Fifty*, Juried Exhibition, Juror Thomas C. Padon, Associate Curator of Exhibitions, American Federation of Arts, New York City, Sedalia, Missouri
- 1992 Johnson County Community College, *Beyond Bounds: A Silksational Event*, October 24, Overland Park, Kansas
- 1992 Walnut Street Gallery, *Selected Artists*, March/April, Springfield, Missouri

SELECTED GROUP EXHIBITION (continued)

- 1991 Elliot Smith Contemporary Art, *New Location Celebration Exhibition*, October 3 - November 8, St. Louis, Missouri
- 1991 Leedy Voulkos Gallery, *Summer Gallery Artists Exhibition*" June 21 - August 30, Kansas City, Missouri
- 1991 Vorpall Gallery, *Gallery Artists*, June 1 - 30, New York City, New York
- 1991 Source Fine Arts, *Invitational*, June 7 - July 31, Kansas City, Missouri
- 1991 Walnut Street Gallery, *Midwest Annual Watercolor Invitational*, May 31 - July 31, Springfield, Missouri
- 1991 Columbia Art League, *Martin Luther King, Jr. Memorial Sculpture Competition*, City of Columbia, 3rd Prize, \$2,000 Award, Columbia, Missouri
- 1990 Corporate Art Services, *Douglass Freed Focus*, Contemporary Expressions, October 26 - January 30, 1991, Kansas City, Missouri
- 1990 Missouri State Fair, *Missouri Forty*, Juried Exhibition, August, Juror Mary Beth Smalley, Assistant Curator, The Museum of Modern Art, New York City, Sedalia, Missouri
- 1990 Morgan Gallery, *Gallery Artist*, July 13 - August 15, Kansas City, Missouri
- 1990 Elliot Smith Gallery, *Exploring The Abstract, 4 Artists*, May 4 - June 3, St. Louis, Missouri
- 1990 Morgan Gallery, *Chicago Pier, Catalog Listing*, May, Chicago, Illinois
- 1990 Vorpall Gallery, *Stable Artists, Series of Mini One Man Shows*, February 1 - March 15, New York, New York
- 1990 Walnut Street Gallery, *Gallery Opening, Introduction of Stable*, May 4 - June 4, Springfield, Missouri
- 1989 Elliot Smith Gallery, *Red/Black/White*, July 1 - September 1, St. Louis, Missouri
- 1989 Morgan Gallery, *Give 'Em Art*, January 1 - 31, Kansas City, Missouri
- 1989 Vorpall Gallery, *Gallery Artist*, January 1 - 30, New York, New York
- 1988 Norman R. Eppink Art Gallery, Emporia State University, *12th Annual National Invitational Drawing Exhibition*, February 24 - April 13, Emporia, Kansas
- 1987-88 Elliot Smith Gallery, *New Works By Gallery Artists*, December 6 - January 3, St. Louis, Missouri
- 1987-88 Euphrates Gallery, *Choices: Art and Architecture of Public Places; Watkins Drive*, December 1 - January 30, Kansas City, Missouri
- 1987 Greenberg Gallery, *Works on Paper Invitational*, June - July, St. Louis, Missouri
- 1987 Elliot Smith Gallery, *A Sense of Place, House and Garden*, Summer, St. Louis, Missouri
- 1987 Capricorn Gallery, *Gallery Artists*, November, Bethesda, Maryland
- 1986 Springfield Art Museum, *Watercolor USA, The Monumental Image*, June - August, Springfield, Missouri
- 1986 Webster University, Gallery of Loretto-Hilton Center, *Freed-Wilkerson: Two Man Exhibit*, September - October, Arranged by Greenberg Gallery, St. Louis Missouri
- 1986 Portfolio Gallery, *Gallery Artists*, Spring/Fall, Atlanta, Georgia
- 1985-86 Art Research Center, *Telix 86 International Exhibition of Structural Art*, "December 1985 - February 1986, Kansas City, Missouri
- 1985 Batz/Lawrence, *Gallery Artists*, December, Kansas City, Missouri
- 1985 Jan Weiner Gallery, *Group Exhibit*, December, Topeka, Kansas
- 1985 Greenberg Gallery, *Chicago Pier, Catalog Listing*, May, Chicago, Illinois
- 1985 Greenberg Gallery, *Contemporary Masters, Works on Paper*, March, St. Louis, Missouri
- 1985 Batz/Lawrence Gallery, *Architectural Themes*, January, Kansas City, Missouri
- 1984-85 Art Research Center, *Fulfilling the City of the Future, Visionary Projects*, November 1984 - February 1985, Kansas City, Missouri
- 1984-85 West Surrey College of Art and Design, *Greater Midwest/International Invitational*, December 1984 - January 1985, Earningham, Surrey, Great Britain
- 1984 Tan-Tar-A Resort, Lake of the Ozarks, *Missouri Council on the Arts, Show Me the Arts Conference, Kansas City Arts Coalition*, November, Curated by Sara Schmidtlein
- 1984 Nelson Atkins Art Museum, *Dealers Choice*, October, Kansas City, Missouri
- 1984-85 Missouri State Council on the Arts, *Twelve Missouri Artists*, Circulating Exhibit (toured 18 sites), Curated by Patterson Sims, Curator of the Whitney Art Museum
- 1984 Jan Weiner Gallery, *Group Exhibit*, December, Topeka, Kansas
- 1984 Batz/Lawrence Gallery, *Prints*, September, Kansas City, Missouri
- 1984 Columbia Art League, *Allen-Freed - Two Man Exhibit*" April 23 - May 11, Columbia, Missouri
- 1983 Batz Gallery, *Summer Magic*, June - July, Kansas City, Missouri
- 1982 Vorpall Gallery, *Works on Paper*, July 24 - August 30, New York City, New York
- 1982 Pace University, *Freed-Morales: Two Man Exhibit*, April, New York City, New York

SELECTED GROUP EXHIBITION (continued)

- 1981-83 Mid America Arts Alliance, *Works on Paper*, Circulating Exhibit (toured 24 sites in 5 states)
1981 Greenberg Gallery, *Gallery Artists*, August, St. Louis, Missouri
1981 Vorpall Gallery, *Summer Show*, June, New York City, New York
1981 Greenberg Gallery, *Selected Artists*, March, St. Louis, Missouri
1981 Art Research Center, *Telix '81, Visual Constructs*, Kansas City, Missouri
1980-81 Mid America Arts Alliance, *Visions '81*, Circulating Exhibit (toured 20 sites in 6 states), Curated By Martin Friedman, Director of the Walker Art Center
1980-81 Missouri State Council on the Arts, *Works on Paper*, Circulating Exhibit (toured 12 sites)
1980 Gordon-Roth Gallery, Kansas City, Missouri
1980 Miller Simonson Gallery, Dallas, Texas
1979 Crown Center, *Kansas City Abstraction*, Kansas City, Missouri
1979 Dart Gallery, *Gallery Artists*, Chicago, Illinois
1979 Nelson Atkins Art Museum, Juried Exhibition, Kansas City, Missouri
1978 Nancy Singer Gallery, St. Louis, Missouri
1977 Terry Moore Gallery, St. Louis, Missouri
1976 Douglass Drake Gallery, Kansas City, Missouri
1976 E.G. Gallery, Dory Gates, Kansas City, Missouri
1975 Nelson Atkins Art Museum, *Fall Invitational*, Kansas City, Missouri
1971-72 Missouri State Council on the Arts, *Techniques and Meaning in Art*, Circulating Exhibit (toured 12 sites)
1970-71 Missouri State Council on the Arts, *Missouri Artists under Thirty Exhibition*, Circulating Exhibit (toured 8 sites)
1970, 72-73, 76 Arkansas Arts Center, *Juried Exhibit*, Little Rock, Arkansas
1968-70, 72-73 Springfield Art Museum, *Juried Exhibit*, Springfield, Missouri
1971 Oklahoma Art Center, *Juried Exhibit*, Oklahoma City, Oklahoma
1971 Wichita Art Museum, *Juried Exhibit*, Wichita, Kansas
1971 J.B. Speed Art Museum, *Juried Exhibit*, Louisville, Kentucky
1970 Joslyn Art Museum, *Juried Exhibit*, Omaha, Nebraska

SELECTED PUBLIC COLLECTIONS

- Kemper Museum of Contemporary Art, Kansas City, Missouri
Wichita Center for the Arts, Wichita, Kansas
Daum Museum of Contemporary Art, the Harold F. Daum Collection, Sedalia, Missouri
The Newark Museum, Newark, New Jersey
St. Louis Art Museum, St. Louis, Missouri
Springfield Art Museum, Springfield, Missouri
Mildred Lane Kemper Art Museum, Steinberg Collection, Washington University, St. Louis, Missouri
Museum of Art and Archaeology, University of Missouri, Columbia
Arkansas Art Center, Little Rock, Arkansas
College of Architecture and Design, Kansas State University, Manhattan, Kansas
Fort Hays, Kansas State University, Hays, Kansas
Memorial Union Collection, University of Missouri, Columbia
Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas
Hutchinson Community College, Hutchinson, Kansas
Johnson County Community College, Overland Park, Kansas
Lincoln College, Lincoln, Illinois
State Fair Community College, Sedalia, Missouri
Hallmark Cards Inc., Kansas City, Missouri
Sprint Corporation, Kansas City, Missouri
MacGraw Hill Publishing Co., New York City, New York
Pioneer Hybrid, Des Moines, Iowa
Pella Corporation, Pella, Iowa
Fort Smith Public Library, Fort Smith, Arkansas, *Commission*
Deloitte & Touche, St. Louis, Missouri, *Commission*

SELECTED PUBLIC COLLECTIONS (continued)

FBL Financial Group, West Des Moines, Iowa
Publishing Enterprises, Inc., Sedalia, Missouri, *Commission*
Parks & Recreation Department, Columbia, Missouri
United Telephone Systems, Inc., Kansas City, Missouri
American Family Doctors, National Headquarters, Kansas City, Missouri
DST Corporation, Kansas City, Missouri
Crown Center, Hallmark Art Collection, Kansas City, Missouri
Hewlett Packard Corporation, St. Louis, Missouri
Emerson Electric, St. Louis, Missouri, *Commission*
Mark Twain Bank, Creve Coeur, Missouri
Boone County Bank, Columbia, Missouri
Landmark Bank, Madill, Oklahoma
Septagon Industries, Sedalia, Missouri, *Commission*
KEO Building Corporation, Sedalia, Missouri, *Commission*
D & W Leasing, Sedalia, Missouri
1st National Bank, Rockford, Illinois
Mark Twain Bank Shares, Ladue, Missouri
Bank of Olathe, Olathe, Kansas
Blue Cross/Blue Shield of Missouri, St. Louis, Missouri
Cessna Aircraft Corporation, Wichita, Kansas
Insituform Mid-America, Inc., St. Louis, Missouri
Hoerst Marion Roussel, Kansas City, Missouri, *Commission*
City of Komoro, Komoro, Japan
Municipal Collection, Jasbereny, Hungary
Washington University School of Medicine, St. Louis, Missouri
University of Kansas School of Medicine, Wichita, Kansas
American Century Mutual Funds, Kansas City, Missouri
Maytag, Newton, Iowa
Stillwater National Bank, Tulsa, Oklahoma
H&R Block Inc. Corporation, Kansas City, Missouri
Southern Progress, Publisher of Southern Living Magazine, Birmingham, Alabama
University of Kansas Medical Center, Kansas City, Missouri
Federal Reserve Bank, Kansas City, Missouri, *Commission*
Fresenius Medical Care, North America Waltham, Massachusetts, *Commission*
Ritz Carlton Hotel, Laguna, California, *Commission*
Hilton Hotel, San Francisco, California, *Commission*
Sachs Properties, St. Louis, Missouri, *Commission*
Emprise Bank, Wichita, Kansas, *Kansas Collection*

"SANCTUARY " PERFORMANCE PIECE

Gash-Voight Dance Theater of St. Louis, Wolfgang Thierfeldt - Composer, Thomas Danisi - Poet, Susan Gash and Bechka Voight -Choreographers.
1996 The Center of the Contemporary Arts, May 31 - June 1, University City, Missouri
1991 Grand Center, 1st night, 3rd Baptist Church, December 31, Full Evening Performance, St. Louis, Missouri
1991 Florissant Valley Civic Theatre, January 27, Florissant, Missouri
1991 City in Motion Dance Theatre, February 1 - 2, Kansas City, Missouri
1991 St. Louis Community College at Forest Park, March 7 – 9, six performances
1990 Forum Gallery, April 24, Excerpts from Sanctuary-Two cycles of the seven cycle performance, St. Louis, Missouri
1990 St. Louis Art Museum Theatre, May 10 – 13, Full evening performances of Sanctuary

AWARDS, GRANTS, FELLOWSHIPS AND APPOINTMENTS

2007 Mid America Arts Alliance Board
2007 Missouri Arts Award for Leadership in the Arts

AWARDS, GRANTS, FELLOWSHIPS AND APPOINTMENTS (continued)

- 2007 Missouri Senate Proclamation, recognizing that Douglass Freed has attained considerable distinction as a painter, educator and Museum Director
- 2007 Missouri House of Representatives Resolution, recognizing Douglass Freed for his profound contribution to the arts
- 2005 Star Award for Lifetime Achievement in the Arts, Liberty Center Association for the Arts
- 2003 Art in Embassy Program, Dakar, Senegal, American Embassy, *Passage to Silence*, 72" x 96", Diptych
- 1993 Office of Cultural Affairs, City Of Columbia, Site Specific Sculpture Installation Grant, *Sky Reflection Mirror Project*, Missouri Fall Festival, October 9 - 10, Columbia, Missouri
- 1992 Visiting Artist, Fine Arts Building, Missouri State Fair, August 20 - 25, Sedalia, Missouri
- 1990 "Creative Artist Project Grant" Missouri Arts Council, In Motion Dance Company, May 1990, St. Louis Art Museum
- 1987 The National Endowment for the Arts, Design Arts Special Project Grant, Bruce R. Watkins Drive Charrette
- 1984-88 Missouri Arts Council Board, Gubernatorial Appointment
Legislative Liaison for the Missouri Citizens for the Arts/Senate and Legislature
Chairman - Community Arts Program
Co-chairman - Visual Arts Biannual Program
Committee Member of Special Creative Artist Program
Committee Member of Visual Arts Program
- 1981-84 Missouri Advocates for the Arts, Board member
- 1981-83 Visual Arts Professional Advisory Committee, Missouri Council on the Arts
- 1980 Visual Artist Grant, Mid-America Arts Alliance, The National Endowment for the Arts
- 1980 Visual Artist Residency Grant, Missouri State Council on the Arts
- 1978 Rotary International Fellowship Group Study Exchange to Italy

PUBLISHED REVIEWS/ARTICLES

- Art Calendar, Ligaya Figuerar, *Finding a Market for Large Scale Art*, color reproductions of *Rise/Set*, February 2009, Website, Magazine Article, June Issue 2009
- Federal Reserve Bank of Kansas City Regional Art Collection, Douglass Freed, Page 14, June 2008
- Douglass Freed Dreamscapes, 2008 solo exhibition, 27 page catalog, published Micaela Gallery, San Francisco, California
- American Ceramics, Museums Collect, *Juxtaposing Clay Art at the Daum Museum*, Volume 152, page60, essay by Douglass Freed, Editor Ron Kuchta, New York, City
- Sedalia Democrat, Dennis Rich, photographed by Hal Smith, *Freedom of Expression*, page 1B and 6B, April 15, 2007, Sedalia, Missouri
- Art Kansas City, Maurine Sullivan, *Curators Forum*, February 2006, Kansas City, Missouri
- Sedalia Democrat, Ron Jennings, *Doug Freed to Receive State Award*, November 17-18, 2006, Sedalia, Missouri
- Kansas City Star, Special to the Star, Theresa Bembnister, *Freed Pulls Landscapes from the Grid*, February 24, 2005, Kansas City, Missouri
- Review, Marcus Cain, Douglass Freed Interview, Kansas City, Missouri
- Reinterpreting Worlds, Douglass Freed, *Director of Daum Museum, Curator, Artist*, Interview, pages 21-46, June-July 2004
- FBL Financial Group, Inc., Collection Catalogue, 2003, West Des Moines, Iowa
- The Des Moines Register, Reproduction of *Memory Described* Datebook, May 31, 2003, Des Moines, Iowa
- St. Louis Post Dispatch, Jeff Daniel, *Douglass Freed, Monumental Vistas*, Arts & Entertainment, Sunday, January 7, 2001, St. Louis, Missouri
- The Des Moines Register, Jim Duncan, *Landscape Art & Texture*, City View, August 9, 2000, Des Moines, Iowa
- Review, Mike Miller, *Three at Sherry Leedy*, November, 2000, Vol. 3 No. 1, Kansas City, Missouri
- The Wichita Eagle, Chris Shull, *Go See It, Douglass Freed*, Reproduction of *Dusk*, Sunday, July 23, 2000, Wichita, Kansas
- Museum and Galleries, *Guide for the Fine Arts, Douglass Freed at Soho Myriad*, Color Reproduction of *Quicken*, Page 6, January-February 2000, Atlanta, Georgia
- The News & Observer, *Douglass Freed*, Color Reproduction of *Resonate*, Page 24, Friday November 26, 1999, Raleigh, North Carolina
- Tulsa World, Weekend Entertainment Guide, *Douglass Freed*, Color Reproduction of *Lull*, Page 30, August 13, 1999, Tulsa, Oklahoma
- Kansas City Star, Robin Trafton, *Sherry Leedy Salon Offers Tasty Display of 18 Artists' Works*, Friday, July 16, 1999. Preview pages 29 - 30, Kansas City, Missouri
- Open Studios Press, *New American Paintings*, Vol. 23, Color Reproductions, 1999 Midwest, July, Artist Selected by James Roneau, Assistant Curator of Contemporary Art at the Art Institute of Chicago

PUBLISHED REVIEWS/ARTICLES (continued)

- Forum, Rebecca Briley, *Dougllass Freed: Land/Sky/Water*, Winter 1998, Vol. 22, No. 3, Kansas City
- St. Louis Dispatch, Jeff Daniel, *The Unexpected is Expected - New Ways of Looking at Landscape*, on art, review, Sunday April 12, 1998
- Kansas City Star, Elisabeth Kirsch, *Summer Show is an Eclectic Delight, Leedy Voukos Exhibit Gives Artist Room to Shine* showtime, review Tuesday July 7, 1998
- Undefining Painting, Detroit Artist Market, Museum Exhibition catalogue, Exhibition Coordinator Marialuisa Belmonte, essay by Jerry Saltz, copyright 1998
- Detroit News, Rhonda Bate-Rudd, *Local Exhibit Challenges Traditional Views on Art*, review of *Undefining Painting Exhibition* January 27, 1998
- Detroit News, Joy Hakanson Colby, *A Diverse Artist Market Shows That Painting Lives*, art review of *Undefining Painting Exhibition*, February 5, 1998
- Detroit Metro Times, George Tysh, *Heavy Traffic*, art review of *Undefining Painting Exhibition* February 11, 1998
- Detroit Free Press, Keri Guten Cohen, *2 Shows Challenge Viewers - and Art's Definition*, Sunday February 22, 1998
- Harold Sun, Blue Greenberg, *Exhibit Brings Surreal Nostalgia*, review of Steinway Gallery exhibition, *black and white* reproduction of *Quieted*, preview Friday February 6, 1998, Chapel Hill, North Carolina
- Kansas City Star, Elisabeth Kirsch, *Dougllass Freed uses a Soft-Focus*, Art Review, Color Reproduction Page 1-8, Friday, October 24, 1997
- Sedalia Democrat, Ron Jennings, *Local Artist Looks to Drop Almost Label*, Color Reproductions, Page 1-2, Monday, September 1, 1997
- Open Studios Press, *New American Paintings*, Vol. 11, Color Reproductions, Pages 28-29, 117, Midwestern States, June 20, 1997. Artists selected by Beth Venn, Associate Curator of the permanent collection, Whitney Museum of American Art, New York City, New York
- Sedalia Democrat, Ron Jennings, *Home Turf, Freed's Work on Display at SFCC Goddard Gallery*, Thursday, November 21, 1996
- St. Louis Post Dispatch, Debra Riley Barr, *Recent Work by Richard Knight, David Burt and Dougllass Freed, in Review*, Thursday, January 26, 1995
- University of Missouri Department of Art History, Jim White, Masters Thesis, *Dougllass Freed*, 1994
- The New Art Examiner, Kristen Gladsky, *Dougllass Freed*, IL Page 54, October 1993, Chicago, Illinois
- Kansas City Star, Peter Von Ziegesar, *Dougllass Freed*, Art Review, Arts PJG, Sunday, February 7, 1993
- St. Louis Post Dispatch, Robert Dufy, *At Elliot Smith*, Art Review, September 20, 1992
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- Columbia Daily Tribune, *An occasion For The Arts*, Scene Magazine, IL, Page 12-13, September 30th, 1993, Columbia, Missouri
- Twenty-fourth Annual Smoky Hill Art Exhibition Catalogue, Dougllass Freed, Juror, Statement, Photo, Hays Art Council, Hays, Kansas
- Columbia Daily Tribune, Olivia Mayer, Photos By David Pulliam, *Soho In Sedalia*, Scene Magazine, IL Cover and Pages 12 - 13, Thursday, February 6, 1992, Columbia, Missouri
- St. Louis Post-Dispatch, James Wierzbicki, "Eye-catching images not just gimmicks in, "Sanctuary", Dance review, page 4 Leisure, Sat. May 12, 1990
- St. Louis Post-Dispatch, Alexandra Bellos, *Different Faces of Abstraction*, Arts, Monday May 21, 1990.
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- The New York Art Review, *An Illustrated Survey of the City's Museums, Galleries and Leading Artists"*, by Les Krantz, Dougllass Freed Review, Color - Black and White Reproduction, Pub. 1989, 3rd ed
- Artspeak, Ed McCormack, "The Spiritual Formalism of Dougllass Freed", II. Volume X, Number 5, (November 1, 1988), p. 3, New York City, New York
- Vorpal Galleries Publications, "Dougllass Freed, The Myan Series," Thirteen Color Reproductions, Artist Statement, Essay by John D. Moore, Statement by Eldon C. Leiter, October, 1988, New York, New York
- Chicago Art Review, "An Explorer Guide", by Les Krantz, Dougllass Freed Review, Pub. 1988, 2nd ed
- The Sedalia Democrat, Dee Cain, "Local Artist Shows Wares in Big Apple, Sunday, February 21, 1988, Sedalia, Missouri
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PUBLISHED REVIEWS/ARTICLES (continued)

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- Vorpall Galleries Publications, "Douglass Freed", Seven Color Reproductions, Artist Statement, Essay by Vera Townsend, February, 1988, New York, New York
- Art in America Annual Guide to Galleries, Museums, Artists, 1982 - 1991
- Chicago International Art Exhibition Catalogue, 1990, 87, 86, 85
- Watercolor U.S.A. 1986, The Monumental Image, Catalogue by William C. Landwehr, IL, Page 32, Copyright, 1986
Springfield Art Museum
- Forum Magazine, Garry Noland, "Douglass Freed Interview," IL, (October 1982), Kansas City Artist Coalition, Kansas City, Missouri
- Norman R. Eppink Art Gallery, Catalogue, 12th Annual National Invitational Drawing Exhibition, Emporia, KS
- Forum Magazine, Peter Von Ziegesar, "Minimal Art Today is a Matter of Choice, on Douglass Freed and Trends in Minimalism," IL, Volume II, Number 2, (March/April 1986), pp. 2-3, Kansas City, Missouri
- The Kansas City Star, Donald Hoffmann, "Douglass Freed," October 13, 1985, p. 6F, Kansas City, Missouri
- New Art Examiner, Nancy N. Rice, "Doug Freed," Volume 12, Number 6, March 1985, p. 64, Chicago, IL
- Columbia Daily Tribune, Jeff Truesdell, "State of the Art," IL, page 67, Sunday, February 17, 1985, Columbia, Missouri
- Artlogue, Jim Mann, "Douglass Freed Visual Artist," Volume 6, Number 3, Spring 1984, St. Louis, Missouri
- Missouri Artist's Exhibition Catalogue, Patterson Sims, Missouri Council on the Arts, 1984, St. Louis, Missouri
- The Emporia Gazette, Jerry Underwood, "Freed's Structural Paintings About Themselves," March 26, 1984, p. 2, Emporia, KS
- Manhattan Arts, Mark Bennan, "Douglass Freed at Vorpall," Volume I, Number 8, (December 1-15, 1983), p. 3, New York, New York
- Artspeak, Judith Smith, "Reconciling Concerns with a Collective Consciousness," IL, Volume V, No. 7, (December 1, 1983), New York, New York
- The Kansas City Star, Donald Hoffmann, "Doug Freed," (Sunday, November 13, 1983), p. 11F, Kansas City, MO
- Kansas City Business Journal, T. Michael Stephans, "Former Kansas City Artist Thrives in New York," Volume 1, No. 6, (November 1-7, 1982), p. 16, Kansas City, Missouri
- Artspeak, Claude Lesuer, "Expanding the Traditions in Art Today," IL, (October 28, 1982), New York, New York
- Arts Weekly, "Oil Paintings by Douglass Freed," IL, (October 27, 1982), p. 15, New York, New York
- Arts Magazine, Andrew Kagan, Cont. Ed., "Douglass Freed in First Maturity: The Synthesis of Classical Structure and Dynamic Field," IL, Volume 57, No. 1, (September 1982), pp. 112-115 (ad., 48), New York, New York
- New York Art Review, Les Krantz, IL, page 101, 1982
- Muse, Vera Townsend, Chairman of Department of Art History University of Missouri, Columbia, "UT Poesis Pictura," Cover, IL, Volume No. 14, 1980, pp. 31-35, Columbia, Missouri
- Visions 81, "Ten Mid-American Artists, Catalogue," Martin Friedman and Michael Bailey, Plus "Artist's Statements, 1980," Mid America Arts Alliance, Kansas City, Missouri
- The Kansas City Star, Daniel Grant, editor of Art Workers News, "Can Artists Serious About Their Work Thrive Outside Haloed New York?," January 4, 1981, "United Press International/New York Times" Published in Many Major Papers in USA
- Art Workers News, Daniel Grant, "Must Artists Show in New York?," (November 1980), IL, pp. 1-3, New York, New York
- The Kansas City Star, Donald Hoffman, "Douglass Freed," review, September 21, 1980, 10D, Kansas City, Missouri
- Arts Magazine, Vera B. Townsend, Douglass Freed," IL, Volume 54, No. 8, (April 1980), p. 20, (ad., pg. 69), New York, New York
- Art News Magazine, Victoria Kirsch Melcher, "Sunspots and Night Ladders," Volume 78, No. 9, (November 1979), p. 166, New York, New York
- Forum Magazine, Susan Snieder, "Douglass Freed," review, 1977, Kansas City Artist Coalition, Kansas City, Missouri

BIOGRAPHY LISTINGS

- 2010-80 Who's Who in American Art — 14th - 30th Editions Biannual Listings from 2010 - 1980
- 2000 2,000 Outstanding Artist and Designers of the 20th Century
- 1986 Who's Who in America — 1986 Edition
- 1986 Who's Who in the Midwest — 20th Edition
- 1986 Men of Achievement 1984, 1986
- 1986 International Book of Honor

BIOGRAPHY LISTINGS CONT.

- 1986 Who's Who in Society
- 1979 Outstanding Young Men of America — 1979 Edition
- 1975 Who's Who in the United States — 1975 Edition
- 1971 Outstanding Educators of America — 1971 Edition

BROADCAST INTERVIEWS

- 1992 "Douglass Freed Studio Visit", Missouri School Board Association, Education Satellite Network Missouri School Boards Association, 30 min. Columbia, Missouri
- 1990 "Sanctuary" KCTV, PBS, Skyline, May 7, 7:00 p.m., St. Louis, Missouri
- 1981 "Douglass Freed," KMOS TV, Warrensburg, Missouri
- 1980 "Douglass Freed, Artist," Kansas Cablevision Network, Kansas City, Kansas
- 1979 "Douglass Freed, Artist," KOMU, Columbia, Missouri
- 1976 "Conversations with Douglass Freed," KCTV, Kansas City, Kansas

LECTURES/EXHIBITIONS/JUROR

- 2010 Smoky Hill Art Exhibition, The Arts Council, Juror, Hays, Kansas
- 2010 Columbia Art League, Juror, *True/False*, February, Columbia, Missouri
- 2010 Lawrence Community Arts Center, Juror for 22nd Annual Sculpture Competition, June, Lawrence, Kansas
- 2009 Art St. Louis, Co-Juror for Out of the Blue (Michael Byron), May, St. Louis, Missouri
- 2008 Argentina International Art Symposium , Guest Museum Curator/Lecturer, May, Buenos Aries, Argentina Universidad Nacional de Misiones, May, Obera, Argentina
- 2007 St. Louis Artists Guild, Juror for Abstraction...Innovation...Experimentation Exhibition, Exhibition Catalog Essay, St. Louis, Missouri
- 2005 River Market Region, Juror for 2005 River Market Regional Exhibition, Exhibition Catalog Essay, St. Louis, Missouri
- 2004 Central Missouri State University, Juror for Greater Midwest International Exhibition, Catalog Essay, Lecture, January 2004, Warrensburg, Missouri
- 2003 Columbia Art League, Juror for "Poetic Expressions", September, Columbia, Missouri
- 2002 Northwest Missouri State University, Slide Review of Work, October 14, Maryville, Missouri
- 2002 Nelson-Atkins Museum of Art Panel Participant, "Art in Our Community, The Role that Local Art Plays in the National Scene", Atkins Auditorium, August 23, Kansas City, Missouri
- 1999 Columbia Art League, Juror for Fourth Annual Juried Exhibition, May, Columbia, Missouri
- 1998 Emporia State University, Juror for Middle States Collegiate Art Exhibition, Slide Review of Work, December
- 1996 Fort Hays Kansas State University, Juror & Lecturer Great Plains National, February, Hays, Kansas
- 1994 Webster University, Lecture, Slide Review of Work, October 15th, St. Louis, Missouri
- 1993 University Of Missouri, Lecture, Slide Review Of Work, October 8th, Columbia, Missouri
- 1993 Hays Arts Council, Juror for the 24th Annual Smoky Hill Art Exhibition, 13 April, Hays, Kansas
- 1993 Fort Hays Kansas State University, Lecture, Slide Review of Recent Work, April 13, Hays, Kansas
- 1992 Johnson County Community College Juror for National Student Competitive Lecture Slide Review of Work, April, Overland Park, Kansas
- 1992 University of Missouri Museum of Art and Archaeology, Lecture Over Current Exhibition, "Douglass Freed", February 8
- 1991 Fort Hays Kansas State University, Juror for National Small Painting and Drawing Exhibition, Slide Review of Work, February, Hays, Kansas
- 1991 Avila College, Juror for Greater Kansas City Art Educations Competitive, February, Kansas City, Missouri.
- 1990 Missouri Arts Council, 25th Anniversary Conference, "Attracting New Artists to Missouri and Keeping Artists in the State", March 30, The Lodge of Four Seasons, Lake Ozark, Missouri
- 1988 Missouri Arts Council, Show Me the Arts Conference, "Issues for Individual Artists", October 14 - 16, St. Louis, Missouri
- 1986 Jefferson Community College, Visiting Artist "Slide Review of Work," December 10, Hillsboro, Missouri
- 1986 Central Missouri State University, Curator for the Greater Midwest/International Traveling Exhibit to Europe
- 1986 Lincoln University, "Juror for Annual Student Exhibition," Slide Review of Work, May, Jefferson City, Missouri
- 1985 School of the Ozarks, "Juror for Four State Annual Competitive Slide Review of Works," Catalogue, Jurors Statement, June, Point Lookout, Missouri
- 1985 Fort Hays Kansas State University, "Current New York Art Scene," Slide Review of Work, April 4 - 6, Hays, Kansas
- 1985 University of Missouri, "Museum of Art and Archaeology Gallery Talk," February 7, Columbia, Missouri

LECTURES/EXHIBITIONS/JUROR (continued)

- 1984 Missouri Arts Council, Show Me the Arts Conference, "The Future of the Individual Artist," November 10, Tan-Tar-A Resort, Lake of the Ozarks, Missouri
- 1984 Emporia State University, Slide Review of Work, March 21
- 1983 Jefferson City Visual Artist Association and Arts Council Gallery, "Missouri Artist Invitational," October, Jefferson City, Missouri
- 1982 Avila College, Slide Review of Work, April, Kansas City, Missouri
- 1982 Washington University, Contemporary Art Criticism Seminar, February, St. Louis, Missouri
- 1982 Northeast Missouri State University, "The Contemporary Artist away from New York," also Juried "Alumni Exhibition," March, Kirksville, Missouri
- 1980 Missouri Arts Council Exhibit, Juror for "Works on Paper," Touring Exhibit, 20 sites in seven states, Catalogue, Jurors Statement

INTERNATIONAL TRAVEL

- 2008 Argentina, Buenos Aires, Obera, Iguazu Falls
- 2008 Spain, Morocco, Madrid, Toledo, Cordoba, Granada, Malaga, Gibraltar, Seville, Merida
- 2006 Italy and Sicily, Rome, Catania, Messina, Palermo, Taormina, Marsala, Agrigento
- 2004 Argentina, Uruguay, Buenos Aires, Iguazu Falls, Montevideo
- 2003 China, Beijing, Chongqing, Wuhan, Shanghai, Three Gorges of the Yangtze River
- 2001 Greece, Turkey, Greek Islands of Crete, Mykonos, Patmos, Rhoads, Santorini, City of Athens, Kusadasi and Ephesus in Turkey
- 2000 Peru, Lima, Cuzco, Puno, Pisac, Machu Picchu, Lake Titacaca, Sillustani Tombs
- 1999 Ireland, Dublin, Limerick, Killarney National Park, Ring of Kerry, Blarney, Waterford Galway, Cliffs of Moher
- 1998 Italy, Milan, Parma, Florence, Bologna, Venice, Verona, Lake Como
- 1998 China, Beijing/Great Wall
- 1997 Brazil, San Palo, Rio de Janeiro, Manaus, Aria Towers in Amozonia
- 1996 Spain, Madrid, Segovia, Toledo, El Escorial, Valencia, Barcelona
- 1995 France, Paris, Rouen, Chartres, Tours, Orleans
- 1994 Italy, Rome, Florence, Siena, Sorrento, Naples, Capri, Pompeii
- 1993 Hong Kong, Macau, China, Guangzhou
- 1992 Great Britain, London, Oxford, York, Chester
Scotland, Glasgow, Edinburgh, Inverness
- 1990 Mexico, Cancun, Chichen Ixa, Uxmal, Merida, Labna, Becan
- 1989 Mexico, Mexico City, Teotihuacan, Taxco, Guernavaca, Acapulco
- 1988 Great Britain, London
- 1988 Mexico, Villahermosa, Merida, Campeche, "Myan Sites Visited", La Venta, Palenque, Etzna, Sayil, Xcapak, Labna, Kabah Uxmal, Chichen Itza, Balankanche, Xpuhil, Becan, Chicanna
- 1983 Great Britain, London, Oxford, Stratford Upon Avon, Bath, Stonehenge
- 1978 Italy, San Marino, Milan, Bologna, Ferrara, Florence, Siena, Padua, Parma, Modena, Carrara, Grosseto, Ravenna, Livorno Pisa, Rimini, San Gimignano, Faenza, Rome
- 1978 Greece, Athens, Delphi, Corinth, Mycenae, Delos, Mykonos, Santorini

CURATED EXHIBITIONS

- Exhibitions in the Daum Museum of Contemporary Art, State Fair Community College
- 2007 Peter Callas—54 page catalogue with introduction
St. Louis Painters Invitational—42 page catalogue with essay
Jeffrey Mongrain—96 page catalogue with introduction
- 2006 Steven Montgomery—96 page catalogue with introduction
Matthew Zupnick—42 page catalog with introduction
Ruth Borgenicht—42 page catalog with introduction
- 2005 Jim Sajovic--42 page catalogue with introduction
Ruth Duckworth
Jim Shrosbree
Judy Onifro--42 page catalogue with introduction (Exhibition traveled to four additional museums)

CURATED EXHIBITIONS (continued)

- 2004 Bay Area Ceramic Sculptors, Second Generation -- Four Artist Survey: Stan Welch, Arthur Gonzales, Anabeth Rosen, and Nancy Selvin, 42 page catalogue with introduction
Lee Littlefield, Outdoor & Indoor Sculptures
Vera Kement--"Paintings"--20 Year Retrospective , 42 page catalogue with introduction
- 2003 Michiko Itatani -- "Infinite Remnant" -- 20 Year Retrospective, 42 page catalogue with introduction
Jun Kaneko -- a nine Museum Gallery Survey, 42 page catalogue with introduction
Michael Pevin
Jack Welpot
Local Voices -- Photographers, Six Artist Survey
Selections from the Daum Museum of Contemporary Art Racela Photo Collection
Selections from the Daum Museum of Contemporary Art Photography Collections
- 2002 Awakenings, Seven Artists Installations: Mariá José de la Macorra, Judi Ross, Anne Lindberg, Jim Woodfill, Peter Sarkisian, Cork Marcheschi, and Frank Sander
Peter Sarkisian -- "Manifold" -- Daum Museum of Contemporary Art commissioned world premier video installation
John Louder
Lisa Grossman
Museum Clay Collection
Sculptural Clay Invitational, 29 Artists -- 40 page catalogue with introduction
Betty Woodman -- 36 page catalogue with introduction
Harold F. Daum Collection
- Exhibition in the Goddard Gallery, State Fair Community College
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| 2001 | Victoria & Allan Weaver
Collectors Choice -- Photographs from the
Racela Family Foundation
Jim Robison | 1997 | Yoshiro Ikeda
Larry Thomas
Peter Marcus
Michael McClanahan
Eldon Leiter |
| 2000 | Barbara Cooney
Daniel Anderson
Hugh Merrill
Kyoung Ae Cho
Tony Racela
Bede Clarke | 1996 | Paul Allen
Warren Rosser
Missouri Arts Council Visual Arts Biennial
Mary Sprague
Pat Musick |
| 1999 | Marilyn Mahoney
Keith Ekstam
Milton Rogouin
Jeff Johnson
Russell Ferguson | 1995 | Bill Kohn
Dwaine Crigger
Jim Leedy
Harold Gregor |
| 1998 | Michael F. Jilg
George Timock
Ron Fondau
Gary Bowling
Don Luper | | |